



A Wagga Wagga Civic Theatre Community Production

Music and Lyrics by | Stephen Schwartz
Book By | Winnie Holzman

Creative Team

Director | Peter Cox
Musical Director | Peter J Casey
Choreographer | Kat Fisher

Welcome to the Wagga Wagga Civic Theatre production of *Wicked*.

Thank you for your interest in our 2017 production of *Wicked*. This is a wonderful Broadway musical that has become a modern classic. We have brought together a talented and experienced creative team to create the show and it is sure to be a once in a life time experience. *Wicked* is the untold true story of the Witches of Oz which looks at what happened in the Land of Oz before Dorothy arrived. At sorcery school, a misunderstood young girl, Elphaba, with emerald green skin and an exceptional talent meets a bubbly and popular blonde, Glinda. After their initial rivalry they form the unlikeliest of friendships which is soon threatened when the world decides to call one "good" and the other one "wicked"...

Musicals take a lot of time and energy to put together so have a look over the rehearsal, production and performance schedule to make sure you will be able to commit to the show and all the requirements of rehearsals, production week and all performances.

Read the audition material carefully and then ...book your time. We look forward to meeting you!

- The Civic Theatre Team.

FEMALE ROLES

Elphaba | Female, to look 18 - 35
Mezzo Soprano (F3-F5)

The “wicked” witch. Born with emerald-green skin, she has had a rough childhood and is an outcast from the beginning. Smart, fiery, sensitive, passionate, misunderstood, sincere, has potent inner beauty, rallies for the underdog, has great talent for sorcery. Exceptional actress and singer needing star power and a powerhouse, high pop/rock belt singing voice.

GALINDA/GLINDA | Female, to look 18 - 35
Soprano (G3-B5)

The “good” witch. Pretty, charming, entrancing, ambitious, perky, vain, very popular, but also vulnerable and sympathetic. Needs excellent comic ability and star power. A strong actress that can bring depth to the role and not overplay the comedic element. An Actress with a bubbly and excited, glorious singing voice with high soprano and belt capability.

MADAME MORRIBLE | Female, to look 30 - 65
Alto (G3-B4)

Headmistress of Shiz University. Dignified, powerful, haughty, manipulative, self-serving, with a dark side. Takes Elphaba under her wing, training her in sorcery. Needs a strong, comical character actress with a formidable presence.

NESSAROSE | Female, to look 18 - 35
Alto (A3-4)

Elphaba’s lonely, compassionate, delicate and beautiful younger sister, who has always been favoured by their father. Has spent her life crippled in a wheelchair. Needs a commanding actress with a pretty face, able to show a capacity for expressing deep longing and a strong singing voice.

MALE ROLES

THE WIZARD OF OZ | Male, to look 30 - 65
Baritone

The Wizard is softly spoken, blindly confident, easily influenced and of low moral standing. Needs a strong, distinctive, sweet character actor with a powerful presence and a pleasant singing voice. Baritone.

FIYERO | Male, to look 18 - 35
Tenor (F3-G5)

The ‘Prince Charming’. Very handsome with good physique and striking presence. Must be meaningfully taller than Boq (see below). Sexy, attractive, initially hedonistic, shallow and self-absorbed, who proves to be a person of principle. A strong dancer/mover and needs a strong, high pop/rock singing voice.

BOQ | Male, to look 18 - 35
Tenor

Boq is friendly and sweet, and quirkily attractive. Enamoured with Glinda, who pays him no mind, he reluctantly becomes involved with Nessarose to please Glinda. Needs a comical character actor that is to be meaningfully shorter than Fiyero with a strong, high singing voice.

DOCTOR DILLAMOND | Male, to look 30 - 70
Baritone

Doctor Dillamond, a goat, is the sole animal professor at the University of Shiz, He falls victim to the animal discrimination act as it sweeps through OZ

ENSEMBLE | Male and Female

Mix of vocal ranges (tenor, baritone, alto, and soprano).

Requires members to fill multiple rolls including, townsfolk, monkeys, university students, citizens of Oz and palace guards. Should have a strong vocal range, ability to dance and some character work skills, as you will be required to change into different roles.

AUDITIONS

All cast members must be aged 16+

All prospective performers will need to book into ONE singing/acting audition and ONE movement audition.

Dance auditions are optional for those with technical training. Movement and Singing/Acting auditions are as follows:

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|-----------------------|------------------------------------|--|---------------------------------|
| Dance | Thursday 15 th June | 5:30 – 6:45pm: Movement (Group A) 6:45 – 8:00pm: Movement (Group B) 8pm – 9:30pm: Dance (optional) | Wagga Wagga High School Hall |
| Singing/Acting | Sunday 18 th June | 9am – 6pm | Wagga Civic Theatre |
| Singing/Acting | Wednesday 21 st June | 6pm – 10pm | Museum of the Riverina |
| Call backs | Saturday 24 th June | 9am – 4pm | Senior Citizens Centre |

HOW TO BOOK

Call Box Office on 6926 9688 or email boxoffice@civictheatre.com.au

You can also book in person at the Civic Theatre, Burns Way (off Tarcutta Street), Wagga Wagga.
Monday – Friday 10am – 5:30pm

Please arrive 15 minutes early to all auditions.

DANCE

The dance auditions will be held at Wagga Wagga High School's Currie Hall, opposite the TAFE entry.

Please wear appropriate clothing (that shows body shape) and footwear, Jazz shoes, jazz boots or runners.

Movement auditions (all to attend one of the movement sessions) will take place from 5:30pm – 6:45pm (Group A) or 6:45pm – 8pm (Group B). *Please indicate which group you will attend when you make your booking.*

Dance auditions (optional) will take place from 8pm – 9:30pm for individuals with more technical training in ballet and jazz.

Choreography will be taught during the audition, so there is no need to prepare any movement.

Individuals will then perform in smaller groups.

ACTING/SINGING

ACTING - From the Director

All people auditioning will need to prepare the reading listed below; there will be someone there on the day to read opposite you. If you are auditioning for the ensemble prepare any of the readings below. These can be found on the Civic Theatre website www.civictheatre.com.au

Elphaba – Act 1 Scene 7 and Act 2 Scene 8

Glinda – Act 1 Scene 7 and Act 2 Scene 8

Fiyero – Act 1 Scene 9

Wizard – Act 2 Scene 3

Dillamond – Act 1 Scene 4

Morrible – Act 1 Scene 2 and Act 1 Scene 9b

Boq – Act 2 Scene 2

Nessarose Act 2 Scene 2



SINGING – From the Musical Director

The most important things for me to see and hear in your audition are that you can perform material written for a musical and that you can work live with other musicians. So, with that in mind:

1. If you can only present a pop song, that's acceptable, but a theatre song, in which you play a character, and make decisions, and change your mind, is better. Pop songs tend to be dramatically static.
2. If you can only perform with a backing track, that's acceptable, but an audition with live accompaniment is better. Working live with other musicians is what musical theatre is all about. ***If you require piano accompaniment, the sheet music must be delivered to the Wagga Wagga Civic Theatre by 5pm on June 9th.***

Should I audition with a song from '*Wicked*'?

Generally, you should audition with material from another show (and see below for lots of good suggestions for the main characters), and save your *Wicked* material for the call-backs.

But if the best way to present yourself is with a song from *Wicked*, then so be it.

Elphaba

Possible audition songs: 'Nobody's Side' (Chess), 'Don't Rain on My Parade' (Funny Girl), 'My Strongest Suit' (Aida)

Good callback songs: 'Defying Gravity', 'The Wizard and I'

Vocal range: mezzo-sop range, but with mostly belting, F3 to F5

G(a)linda

Possible audition songs: Just You Wait (My Fair Lady), A Little Bit of Good (Chicago), So Much Better (Legally Blond)

Good callback songs: 'No One Mourns the Wicked', 'Popular'

Vocal range: soprano range, with some chest voice needed, G3 to B5

Fiyero

Possible audition songs: 'Moving Too Fast' (The Last Five Years), 'All American Prophet' (The Book of Mormon), 'Run Freedom Run' (Urinetown)

Good callback songs: 'Dancing Through Life', 'As Long as You're Mine'

Vocal range: high baritone/tenor, F3 to G5

Nessarose

Possible audition songs: 'I Don't Know How to Love Him' (Jesus Christ Superstar), 'Hopelessly Devoted to You' (Grease), 'What I Did For Love' (A Chorus Line)

Good callback song: 'Dancing Through Life'

Vocal Range: alto, A3 to B4

Boq:

Possible audition songs: Sunset Boulevard (Sunset Boulevard), 'Empty Chairs at Empty Tables' (Les Misérables)

Call back song: 'March of the Witch Hunters', 'Dancing Through Life'

Vocal Range: tenor, F3 to G5

Rehearsals

Tuesday evenings, Thursday evenings and Sundays starting from late July.
Not all cast required at all rehearsals.

Production week

Saturday the 28th Oct 2017 – Friday 3rd Nov 2017

A schedule will be released closer to this week with specific times and dates.
This is a very busy stage in the production and all performers will be
required for ALL tech and dress rehearsals.

Performances

These are start times for the performances not call times; all performers will be
required in the venue earlier than the times listed below

Saturday 4th November at 7.30pm
Sunday 5th November at 5:00pm

Thursday 9th November at 7.30pm
Friday 10th November at 7.30pm
Saturday 11th November at 7.30pm
Sunday 12th November at 5:00pm

Wednesday 15th November at 11:00am
Thursday 16th November at 7.30pm
Friday 17th November at 7.30pm
Saturday 18th November at 7.30pm

