

ACT ONE

Scene 9

(SOMEWHERE ON THE OUTSKIRTS OF THE CAMPUS, in a natural setting.
ELPHABA and FIYERO [carrying the cub] rush in, stop to catch their breath.

ELPHABA

Careful—don't shake him!

FIYERO

I'm not!

ELPHABA

And we can't let him loose just *anywhere*, you know. We've got to find someplace safe!

FIYERO

I realize that!

(beat)

You think I'm really stupid, don't you.

ELPHABA

No! Not *really* stupid.

FIYERO

(defensive)

Why is it every time I see you you're causing some sort of commotion?

ELPHABA

I don't *cause* commotions, I *am* one!

FIYERO

That's for sure.

ELPHABA

Oh, so I should just keep my mouth shut—is that what you're saying?

FIYERO

(rattled)

No, I'm saying—

ELPHABA

You think I *want* to be this way, you think I want to care this much?

FIYERO

All I meant was—

ELPHABA

You think I don't know how much easier my life would be if I *didn't*?

FIYERO

Do you ever let anyone else talk?

ELPHABA

Oh. Sorry.

(then...)

But can I just say one more thing?

(HE makes a gesture: "how can I stop you?")

You could have walked away back there.

FIYERO

So?

ELPHABA

So no matter how shallow and self-absorbed you pretend to be—

FIYERO

Excuse me, there's no pretense here: I happen to be *genuinely* self-absorbed and *deeply* shallow.

ELPHABA

(seeing him)

No. You're not. Or you wouldn't be so unhappy.

(FIYERO'S stunned. And all at once extremely uncomfortable...)

FIYERO

Fine. Look—if you don't want my help—!

ELPHABA

No, I do--!

#10 – I'm Not That Girl

(SHE grabs his arm. There's a charged moment. Then she instantly takes her hand away. Turns to back to the cub, to cover her emotion.)

It's heart is pounding. I didn't mean to frighten him.

FIYERO

What *did* you mean to do? And why was I the only one you didn't do it to?

(But THEY can't stop looking at each other.)

ELPHABA

You're bleeding.

FIYERO

(still staring)

I am?

ELPHABA

(staring, mesmerized)

It must have scratched you.

(FIYERO nods; continues to stare at her.)

FIYERO

Yeah.

(beat)

Or maybe it... scratched me, or something.

(ELPHABA reaches out to touch his face.)

Well. I better get to safety. I mean-- the cub--

ELPHABA

Yes-- of course--

FIYERO

Get the cub to safety --

(HE runs off. She instinctively starts after him --)

ELPHABA

(calls out)

Fiyero --

(But he's gone.)

HANDS TOUCH, EYES MEET
SUDDEN SILENCE, SUDDEN HEAT
HEARTS LEAP IN A GIDDY WHIRL
HE COULD BE THAT BOY
BUT I'M NOT THAT GIRL

DON'T DREAM TOO FAR
DON'T LOSE SIGHT OF WHO YOU ARE
DON'T REMEMBER THAT RUSH OF JOY
HE COULD BE THAT BOY
I'M NOT THAT GIRL

(ELPHABA)

EV'RY SO OFTEN WE LONG TO STEAL
 TO THE LAND OF WHAT-MIGHT-HAVE-BEEN
 BUT THAT DOESN'T SOFTEN THE ACHE WE FEEL
 WHEN REALITY SETS BACK IN
 BLITHE SMILE, LITHE LIMB
 SHE WHO'S WINSOME, SHE WINS HIM
 GOLD HAIR WITH A GENTLE CURL
 THAT'S THE GIRL HE CHOSE
 AND HEAVEN KNOWS
 I'M NOT THAT GIRL...

(ELPHABA sees FIYERO and GALINDA walking together upstage, nestled together intimately beneath an umbrella, for it has evidently begun to rain where they are. ELPHABA watches them covertly. FIYERO senses her watching and, as GLINDA exits, HE looks back, but ELPHABA hides so he cannot see her. HE exits after GALINDA.)

DON'T WISH, DON'T START
 WISHING ONLY WOUNDS THE HEART
 I WASN'T BORN FOR THE ROSE AND PEARL
 THERE'S A GIRL I KNOW
 HE LOVES HER SO
 I'M NOT THAT GIRL...

(The song ends.)

#13 – The Wizard And I – Reprise

MORRIBLE enters, holding an umbrella.)

MORRIBLE

Miss Elphaba, there you are!

(And ELPHABA turns, startled...)

ELPHABA

Madame Morrible—!

(As ELPHABA joins HER under the umbrella...)

MORRIBLE

(beaming)

Oh, I have *thrillifying* news! I've finally heard back from the Wizard, and my dear-- he wishes to meet you!

(SHE holds out a green envelope. ELPHABA stares at it, then at her; stunned.)

ELPHABA

He asked for me, personally?

MORRIBLE

I know how devastrated you were, the other day — for our poor Doctor Dillamond. But you see — one door closes; and another opens.

ELPHABA

I don't know what to say! Madame, how can I ever thank you!?

(SHE tries to embrace her, but the umbrella get in the way...)

MORRIBLE

Careful, my dear, you mustn't get wet. Wait — I know!

(SHE makes a sudden dramatic gesture, and The RAIN INSTANTLY STOPS. She happily closes the umbrella. ELPHABA looks at her, stunned.)

Oh, didn't I ever mention? Weather is my specialty.

(turns to ELPHABA, joyfully)

Oz speed, my dear.

(sings:)

NOW YOU'RE OFF TO MEET THE WIZARD
MAKE ME PROUD!

ELPHABA

I WILL — I'LL TRY ...

(MORRIBLE exits and we begin to transition to a train station, as ELPHABA stands lost in Joyous thought ...)

AND THERE WE'LL FINALLY BE:
THE WIZARD AND I ...