



WAGGA WAGGA
CIVIC THEATRE

ESCAPE THE EVERYDAY

YOUR
stories
YOUR
stage

2026

~
**Somewhere in these pages, your
next great story is waiting.**
~



Wagga Wagga City Council yali gulbali-yanhi ngurambang Wiradyuri.
Walumaldhaany-galang bala mayiny Wiradyuri.

Yindyamali-yanhi mudyiganggalang-bu balumbambal-bu balugirbam-bu.

Yindyamali-yanhi bagaraygan ngurambang-guwal-i yandu murun.wigi
Wagga Wagga-dha.

Ngiyanhi gulbali-bu yindyamali-bu guwiinyguliyalagu buyaa-bu
giilaang-galam-bu.

Ngiyanhi gulbali-bu yindyamali-bu guwiinyguliyalagu dhaagun-
bu bila-galang-bu nganha Wiradyuri-giyalang bala burrambin-bu
nurranurra-bu.

Gulbali-yanhi Wiradyuri mayiny bagaraygan-guwal-bu
bala yarruwala-bu waluwin-bu walanbam-bu dhirrangal-bu.

Wagga Wagga City Council acknowledges the traditional custodians
of the land, the Wiradyuri people, and pays respect to Elders past,
present and future and extends our respect to all First Nations Peoples
in Wagga Wagga.

We recognise and respect their cultural heritage, beliefs and continuing
connection with the land and rivers. We also recognise the resilience,
strength and pride of the Wiradyuri and First Nations communities.



Wagga Wagga Civic Theatre is a cultural
facility of Wagga Wagga City Council.

Artwork credit: *Bila-galang* by Yirra Miya First Nations Creative Agency.

Escape the everyday

Our Civic Theatre is so much more than a performance venue. It's where we come together, to be inspired, to celebrate creativity, and to share experiences that connect us.

The arts play a vital role in the life of our city, enriching our culture, and strengthening our sense of belonging and the Civic Theatre is our space where local stories find their voice and where audiences of all ages can discover the power of live performance.

On behalf of Wagga Wagga City Council, I'm proud to invite you to be part of another exciting year of theatre, and community.

Mayor of the City of Wagga Wagga
Councillor Dallas Tout

Welcome to the Wagga Wagga Civic Theatre's 2026 program — a year of stories that celebrate the heart and spirit of our community.

This season brings together an inspiring mix of local extraordinary talent and outstanding touring productions, offering something special for every age and interest. From bold new works to much-loved favourites, each performance offers a chance to connect, reflect, and share in the joy of live theatre.

This is your theatre — your stories, your stage — and we can't wait to welcome you through our doors.

Claire Harris
Manager, Wagga Wagga Civic Theatre



2026 at a glance

JULIE GOODWIN
YOUR TIME STARTS NOW

6 FEBRUARY

BANJO

28 FEBRUARY

HUMAN NATURE
WITH TWINKO
REGIONAL TOUR
WITH GUEST PERFORMERS THE TIERNEY BROTHERS

3 + 4 MARCH

A COSMIC JOURNEY OF SOUND BEATS • SUSTAINABLE FUN!

JUNKLANDIA
NOMINEE ★★★★★ NOMINEE

8 APRIL

DOWN UNDER
The Songs That Shaped Australia

10 APRIL

CDP Kids & Satoput presents
Spot
based on the books by Eric Hill
LIVE ON STAGE

19 + 20 MAY

Rachael Beck
IN THEIR OWN WORDS

23 MAY

ACO COLLECTIVE

27 MAY

UNLIKELY
All improvised chat show

5 JUNE

BRON LEWIS
WOMEN ARE FUNNY! BRON PROVES IT
VEZELA CARLSON
CHAOS AUSTRALIAN TOUR 2026

5 JUNE

ROSS NOBLE
GRANDMUM OF CIRCUSSTERS

5 JUNE

★★★★★
"Prepare for an hour of non-stop laughter" - *theatrical*

TOM GLEESON

6 JUNE

JEALOUS!

6 JUNE

TRASHFEST DUMMIES
CIRCUS

7 JUNE

Mel Buttle
TAKING MY BULLDOGSSES OFF TO MEET YOU BETTER

7 JUNE

MIDDLE RAGED
A MUSICAL MELTDOWN
BRING YOUR OWN FAN, IT'S GONNA GET HOT IN HERE

14 + 15 JULY

BANFF! AUSTRALIA
MOUNTAIN MUSIC FESTIVAL
WORLD TOUR

22 MAY

Magic MARKS & MARVELS

18 JULY

CASEY DONOVAN
This is Me!

26 JULY

An Uncertain Time

29-31 JULY

ALL IN

6-8 AUGUST

OPERA AUSTRALIA
DON GIOVANNI

18 AUGUST

THE BUGALUGS BUM THIEF
Adapted by Ross Cameron, The Mollies & The G-Strings

20 + 21 AUGUST

Room on the Broom
Adapted from the book by Julia Donaldson & Axel Scheffler
LIVE ON STAGE

1 SEPTEMBER

MACBETH
BELL SHAKESPEARE

11 + 12 SEPTEMBER

the gospel according to
Paul
— BACK BY POPULAR DEMAND —

29 SEPTEMBER

WHERE IS THE GREEN SHEEP?
Based on the book by Mem Fox and Judy Horowitz

3 + 4 NOVEMBER

NEWK
THE JOHN NEWCOMBE STORY

6 + 7 NOVEMBER

Mercury Rising

26 + 27 NOVEMBER

FROM FIGARO TO PHANTOM

29 NOVEMBER



Where the night begins

Say hello to our balcony bar – a cheeky charmer who knows exactly how to kick off a night

It turns strangers into friends, conversations into laughter, and cheese platters into instant favourites.

With local wines, craft beers, and the buzz of people catching up before the show, it's the ultimate pre-show hangout. Come for the drinks, stay for the vibe, and let our balcony bar add that extra sparkle to your night.



Keep your friends close ... and your cheese platter closer

Order your pre-show platter for only \$25.

Online: civictheatre.com.au
Phone: 02 6926 9688



Member pre-show functions



FRIDAY 22 MAY

Civic Theatre upper foyer + balcony
 Function starts at 5.30pm



WEDNESDAY 27 MAY

Civic Theatre upper foyer + balcony
 Function starts at 6pm



TUESDAY 14 JULY

Civic Theatre upper foyer + balcony
 Function starts at 6pm



TUESDAY 18 AUGUST

Civic Theatre upper foyer + balcony
 Function starts at 6pm

Members, this one's exclusively for you!

- Free to attend
- Arrive 90 minutes before the show
- Enjoy a drink on arrival, plus delicious light snacks and grazing platters
- Present your membership card on arrival for all the pre-show fun!



ESCAPE THE EVERYDAY

*Membership looks
good on you!*

Your stories, your stage – and now, our membership is more flexible than ever, made to fit every kind of theatre fan.

There's one membership, and two ways to enjoy it.



Membership that fits your style

Whether you're a planner or a spontaneous spirit, we've got you covered. Pick the path that fits your theatre style – and get ready to join the fun.



The Planner

The Organised One

You love having your nights mapped out and your tickets in hand. Choose five (5) or more shows from this program, and enjoy the perks of being a member – with the flexibility to plan ahead.

- No upfront membership fee
- Option to book now, pay later
- Priority early booking + pre-sale for selected shows
- Exclusive member events and offers
- Member pricing
- Exchange on selected shows



The Spontaneous Soul

The Go-With-The-Flow Enthusiast

You like to follow your mood and grab great seats when inspiration strikes. With this option, you can enjoy all the perks of membership – no commitment required.

- One-off \$50 annual membership
- Book as you go, no need to commit
- Priority early booking + pre-sale for selected shows
- Exclusive member events and offers
- Member pricing
- Four complimentary drink vouchers to use at our theatre bars (retail value \$48!)



Say yes!

No matter your style, being a Civic Theatre Member means fun, laughter, and stories you'll be sharing all week.
civictheatre.com.au/membership



Julie Goodwin: 'Your Time Starts Now' tour

Friday 6 February,
7.30pm

Australia's beloved home cook, media personality and best-selling author Julie Goodwin is hitting the road in 2026 with her first-ever national live tour.

This two-hour live show is part cooking demonstration, part heart-to-heart chat, and 100% Julie. Co-hosted by her longtime friend and award-winning broadcaster, Rabbit.

With their undeniable chemistry honed over years co-hosting breakfast radio together, the show promises laughs, tears, and a whole lot of heart.

Whether you're a die-hard *MasterChef* fan or someone who's followed Julie throughout her career, this is an unmissable evening of food, friendship and fierce honesty.

Your Time Starts Now is not just a cooking demonstration —it's an invitation into Julie's world. A space where food and storytelling collide, where vulnerability is strength, and where laughter and tears often sit at the same table.



Ticket prices
All tickets \$93.50
2 hrs (inc interval)

*Incredibly
moving
experience.*

FORMER NSW
ARTS MINISTER,
BEN FRANKLIN

Saturday 28 February,
7.30pm

Director
Nicholas Christo

Writer
Tim Maddren

Musical Arrangements
Mat Brooker

Choreography
Steph Maddren

Ticket prices
Adult \$55
Concession \$50
Member \$45
Youth U25 \$35

1 hr 15 mins (no interval)
All ages

BANJO

BANJO is hitting the Civic Theatre stage for one night only, and it's unlike anything you've seen before.

Banjo Paterson's life + the music of Coldplay + stunning contemporary dance = a wild, moving ride through love, loss, and the Aussie bush.

BANJO will sweep you through the ache and awe of pre-Federation Australia.

Through his hardships in 1880s rural Australia, his time as a writer and lawyer in Sydney, and his bitter return to the country, *BANJO* follows Paterson's dreams of a wilder Australia.

The masterful weaving of Paterson's verse, Coldplay's music, and contemporary dance creates a raw and honest journey of love, connection, and sacrifice.

"It's a cyclone; I hardly took a breath."

BANJO invites you to be transported back to a breathtaking land—Australia of old.

Take the dusty track to paradise...

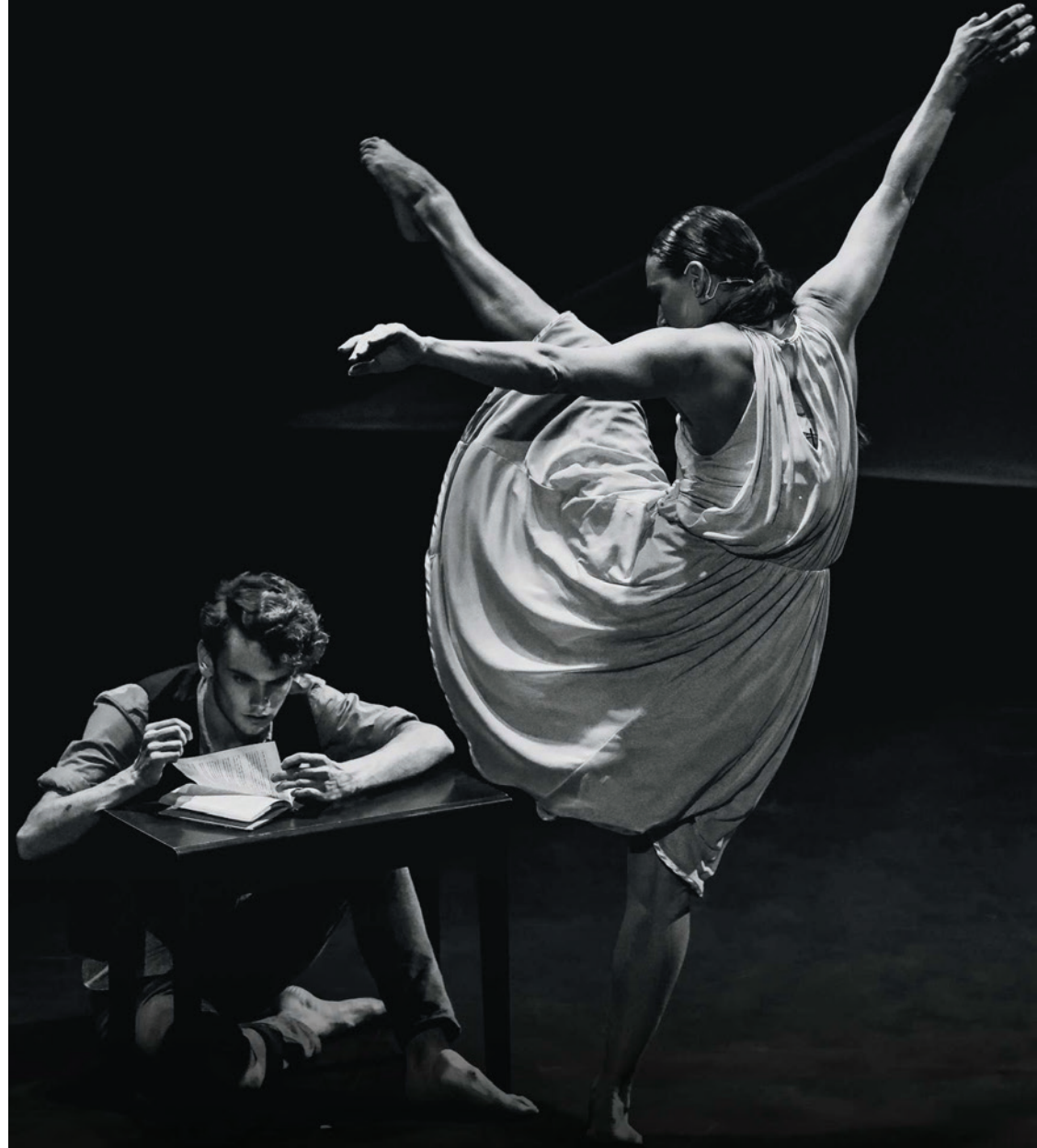


Image: Lens Head Photography

... we can't wait to jump back in the van and travel to even more places to continue the party with you all!

PHIL BURTON

Tuesday 3 March,
8pm
Wednesday 4 March,
8pm

Ticket prices
All tickets \$95

2 hrs (inc interval)
All ages



Human Nature

Motown 20th Anniversary
Regional Tour

Get ready to groove as Human Nature hit the road again for their MTWN 2026 Regional Tour, continuing the Motown celebrations across regional Australia from February 2026.

Audiences will also get to see the Tierney Brothers - Mike and Andrew - one half of Human Nature - perform songs from their debut album *Soundtrack Of My Life*.

MTWN20 marks 20 years since the release of their iconic *Reach Out: The Motown Record*, featuring hits like *My Girl*, *Baby I Need Your Lovin'*, *Easy* and *I'll Be There*.

Join Human Nature as they continue 20 incredible years singing the songs of Motown.

HUMAN NATURE

REGIONAL TOUR

MTWN20



WITH GUEST PERFORMERS THE
TIERNEY BROTHERS



”
*A marvellous
imaginative
piece, full
of delightful
humour and
fabulous
rhythms.*

THE LOCAL PAPER

Wednesday 8 April,
10am + 1pm

Produced by
Junkyard Beats

Directed by
Oded Prior

Written by
Oded Prior
Tom Fitzsimons
Thomas 'Kobe' Bakonyi

Performers
Tom Fitzsimons
Thomas 'Kobe' Bakonyi
Calista Oliver

Ticket prices
Tickets \$35
Member \$30

1 hr 15 mins (no interval)
All ages



JUNKLANDIA

JUNKLANDIA is an engaging & interactive spectacle of drumming, dance, circus and comedy guaranteed to excite & inspire KIDS & families!

Siblings from the faraway planet 'JUNKLANDIA' embark on an EPIC mission to Earth to teach the Junklandian ways of music & creative recycling! With a hilarious language of gibberish & rhythm, this show is accessible to any age and nationality.

The show ends with an incredible 'JUNK Orchestra' where each audience member, equipped with a recycled instrument, will come together to create a one-of-a-kind Junkyard Band! You won't look at recycled materials the same way after watching this show.



NCM





An epic production of a classic Aussie mix tape where you find yourself lost down memory lane...

FRINGEFEEED PERTH



Iconic songs.
Classic stories



Down Under: The Songs That Shaped Australia

Don't miss this award-winning celebration of Aussie music and the artists that have created change! From the creators of *Comfort Food Cabaret*, this musical spectacular has taken Australia and Edinburgh by storm.

Winner of the FringeWorld 2024 Music Award and the 2024 House of Oz Purse Prize and hailed with five-star reviews, this show brings together powerhouse vocals from acclaimed songstress Michelle Pearson and a sensational rock band.

Relive the songs that defined generations and inspired change, with anthems from Midnight Oil, Cold Chisel, Paul Kelly, Divinyls, AC/DC, Tina Arena, The Whitlams and more. Uplifting, nostalgic and electric, this is a night of music that will have you singing, dancing and celebrating the spirit of Australian music.

Written and created by
Michelle Pearson
Aaron Nash

Ticket prices
Adult \$60
Concession \$55
Member \$50
Youth U25 \$35

1 hr 45 mins (inc interval)
Ages 12+



Image: Bluegum Photography

Your little ones will love it ... completely engaging.

KIDSPOT

Tuesday 19 May, 1pm
Wednesday 20 May,
10am + 12pm

Director
Liesel Badorrek
Adaptor
Tim McGarry
Set & Costume Designer
James Browne
Lighting Designer
Ben Brockman
Music
Fons Merkies
Sound Designer / Music Production
Ross Johnston
Creative Consultant on behalf of Salspot Limited
Thomas Merrington

Ticket prices
Tickets \$35
Member \$30

50 mins (no interval)
Ages 18m+

CDP Kids & Salspot Ltd presents

SPOT

based on the books by Eric Hill

Spot and his friends are off on a new adventure to visit Spot's Dad on the farm and meet the farm animals. But when they arrive, all the animals are lost! Can Spot and his friends find them all? They might need a little help from their new friends in the audience...

Eric Hill's beloved puppy comes to life on stage in a show that's fun for the whole family, with puppetry, songs, and puzzles for children from 18 months and up, and their adults.

Presented by arrangement with Salspot Limited, part of Penguin Random House.

cdpKids



CDP Kids & Salspot presents

Spot

Based on the books by Eric Hill



LIVE ON STAGE

”
A
captivating
and moving
performance
that celebrates
Australian
women.

BROADWAY WORLD



Saturday 23 May,
7.30pm

Performed by
Rachael Beck

Written with
James Millar

Directed by
Miranda Middleton

Produced by
Hey Dowling

Ticket prices
Adult \$60
Concession \$55
Member \$50
Youth U25 \$35

1 hr 10 mins (no interval)
Ages 15+

Rachael Beck

In Their Own Words

Celebrating the songs and stories of
twenty trailblazing Australian women

In Their Own Words is a multi-disciplinary one-woman show, starring well-known stage-and-screen performer Rachael Beck. It celebrates the songs and stories of twenty trailblazing Australian women; some who are recognised, many of whom are not.

Rachael weaves verbatim words and anecdotes collected from women including Ita Buttrose, Tanya Plibersek, Marcia Langton and Carlotta, with the music of famous Australian songwriters such as Missy Higgins, Kate Miller-Heidke, Kate Ceberano, and Dami Im, to create a powerful tapestry of female strength and achievement. From artists to scientists, politicians to humanitarians, these are stories of triumph, resilience, and breakthrough - mostly never before heard on stage.

In Their Own Words celebrates the life, times and epiphanies of Australian women who have achieved incredible things... and overcome incredible trials.

Hey.Dowling

Not just famous.
Fearless.



Image: Claudio Raschella

ACO Collective
is blazing a
promising trail
into the artform's
next era.

THE AGE



Wednesday 27 May,
7.30pm

Director & Violin
Satu Vänskä

Performers
ACO Collective
(17 strings)

Ticket prices
Adult \$70
Concession \$65
Member \$60
Youth U25 \$35

1 hr 50 mins (inc interval)
Ages 12+

The Australian Chamber
Orchestra present

ACO Collective: Bach, Brahms & Pärt

Directed by Satu Vänskä

The Australian Chamber Orchestra's acclaimed string ensemble, ACO Collective, unites ACO musicians with Australia's most talented young string players, proudly mentoring and touring a new generation of artists since 2007.

Arvo Pärt's *Fratres*, a profound and meditative reflection on the human spirit, opens this radiant program led by ACO Principal Violin Satu Vänskä. Bach's masterful Violin Sonata No.2 in A minor follows, reimagined for 17-piece string orchestra.

With a passion for cutting-edge programming, the orchestra will perform contemporary works by Nick Drake and Radiohead, as well as Nigel Westlake's serenely beautiful *Ascension*, and a world premiere from Australian composer Olivia Bettina Davies.

The concert concludes with Brahms's sumptuous String Sextet in G major, Op.36, rich in colour and expansive in emotion. Together, these works offer a journey through timeless music full of grace, invention, and warmth.

ACO Australian
Chamber
Orchestra

PRINCIPAL PARTNER



GOVERNMENT PARTNERS



Image: Maria Boyadgis



The most fun I've had on a comedy panel show in years.

WIL ANDERSON



Unlikely Friends

By Damian Callinan

Friday 5 June,
7.15pm
Riverina Playhouse

Real besties don't just make time, they bend time.

Did Frida Kahlo & Marco Polo really meet at Schoolies?

Who dominated the music round in Andre the Giant & Neil Armstrong's pub trivia team?

Who played Wing Defence in William Shakespeare & Marie Curie's mixed netball team?

Damian Callinan hosts an improvised chat show with a rotating duo of comedians and improvisors taking on historical roles as they reinvent the past, revealing how they became *Unlikely Friends*.

Who will launch themselves into the historical mosh pit at Wagga Comedy Fest? As Napoleon Bonaparte once said on *The Graham Norton Show*, 'History is a set of lies agreed upon'.

Visuals

Lliam Amor

Host & Creator

Damian Callinan

Ticket prices

Adult \$50

Concession \$45

Member \$40

1 hr (no interval)

Ages 14+

PART OF



Image: Lliam Amor

WAGGA COMEDY FEST

Laughs loading... full lineup drops in the new year!

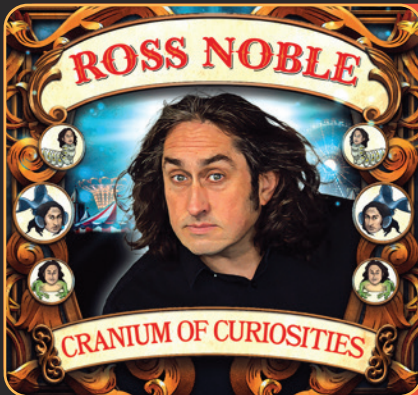


FRIDAY 5 JUNE, 6PM
Bron Lewis - CHAOS

Bron Lewis' life is complete and utter chaos, just ask her dog trainer. She has three kids and just when things couldn't get any harder, she bought a puppy.

If you've ever thought 'If one thing goes wrong, we're all dead meat' or 'What the hell was I thinking?' then this is the comedy show for you!

Tickets: \$45 | Member: \$40



FRIDAY 5 JUNE, 8.30PM
Ross Noble - CRANIUM OF CURIOSITIES

He is the Wizard of Waffle, The Rambler Royale, The Noodlers' Noodler, and he's back live on stage to tour a tornado of tangents.

What the show will be about is anybody's guess, but that's all part of the fun when you look inside his Cranium of Curiosities.

Tickets: \$64.90 | Member/Group 10+: \$59.90



SATURDAY 6 JUNE, 6PM
Tom Gleeson - Out of Touch

Hard Quiz host. *Taskmaster Australia* host. Gold Logie winner. 5 times AACTA winner. Tom is back doing stand-up. Come and see this massive star in a tiny venue.

Tickets: \$60 | Member: \$55



SATURDAY 6 JUNE, 8.30PM
JEALOUSSS

Could jealousy, that notorious relationship saboteur, actually be something to celebrate?

JEALOUSSS is the unexpected—where circus collides with drag in a gloriously provocative dance, and burlesque dares to redefine itself in every act.

Tickets \$55 | Concession \$50
Member \$45 | Under 30 \$30



SUNDAY 7 JUNE, 4PM
Trash Test Dummies

Everyone put your bins out, tonight's bin night and the Trash Test Dummies are on duty.

With side-splitting slapstick comedy, daring acrobatics and dexterous juggling these Dummies are off on an imaginative adventure that is anything but garbage.

Tickets: \$35 | Member: \$30



SUNDAY 7 JUNE, 6PM
Mel Buttler - Taking My Sunglasses Off To Hear You Better

You remember how it felt when the Bookclub brochure arrived at school? She's hoping this show brings you even just a sliver of that amount of joy/bliss/hope/happiness.

Tickets: \$50 | Member: \$45



Middle Raged:

A Musical Meltdown

Written by Queenie van de Zandt
and Tiffany Noack

**Did you know rage is one of the 47 (yes, 47!)
symptoms of menopause?**

As women reach mid-life and their oestrogen levels plummet faster than the value of their super, *Middle Raged* delivers the best medicine: laughter and connection.

Starring an A-list cast and an all-female band, this joyful, theatrical experience is a heart-warming and hilarious celebration of aging, raging and changing.

Created from hundreds of real stories, *Middle Raged* weaves together storytelling, music, and comedy to shine a spotlight on the wisdom, power, and beauty of women in mid-life.

Because when you're 'over the hill,' the view is incredible!

Tuesday 14 July,
7.30pm

Wednesday 15 July,
7.30pm

Ticket prices

Adult \$95
Concession \$89
Member \$85

1 hr 30 mins (no interval)
Ages 15+

aka
ANDREW KAY & ASSOCIATES PTY LTD.

Women
with Pockets



MIDDLE RAGED

A MUSICAL MELTDOWN

BRING YOUR OWN FAN, IT'S GONNA GET HOT IN HERE

ESCAPE THE
EVERYDAY



BANFF Mountain Film Festival World Tour 2026

Presented by World Expeditions, the 2026 Banff Mountain Film Festival World Tour is a thrilling showcase of award-winning from fearless explorers, climbers, skiers and adventurers worldwide.

From Canada's legendary Banff Mountain Festival, the Australian program delivers breathtaking cinematography, powerful storytelling, and heart-racing adventure from the planet's wildest places.

The original and the best mountain film festival is an Adventure Reels event.

Friday 22 May, 7pm

Ticket prices

Adult \$36
Member/ Group 10+ \$32
Child \$28

3 hrs (inc interval)
Ages 10+

BANFF
CENTRE
MOUNTAIN
FILM FESTIVAL
WORLD TOUR



School
holiday
fun!

Mada's Magic Marvels

Are you ready to become a part of the magic?

The hilarious and fast-paced interactive family show, *Mada's Magic Marvels*, featuring Australia's own Mr Magic!

You'll be spellbound as objects materialise, vanish and morph right before your eyes in a series of mind-boggling magic moments that frequently involve the entire audience. Will you be the young apprentice chosen to assist with a jaw-dropping illusion on stage?

Master performer, illusion designer and magic coach, Adam Mada is known for his work on *Australia's Got Talent*, *Possum Magic* and *Harry Potter & The Cursed Child Parts 1 & 2*.

Saturday 18 July,
11am + 3pm

Produced by
Magic Inc.

Ticket prices
Tickets \$35
Member \$30

1 hr (no interval)
Ages 5+ and their families

Magic
MADA'S MARVELS





Sunday 26 July,
2pm

Casey Donovan: THIS IS ME

Beloved for her powerhouse vocals and stage presence, Casey Donovan embarks on her national "THIS IS ME" Concert Tour across Australia in 2026.

Fans will experience iconic Australian Idol hits, showstoppers from musicals like *The Sapphires*, *We Will Rock You*, *Chicago*, and *Sister Act*, plus new original songs.

At 16, Casey became the youngest global winner of Australian Idol and has since evolved into a multi-award-winning singer, actor, host, author, and mentor, performing to over two million people.

A proud Gumbaynggirr and Dunghutti First Nations artist, she champions literacy, music, and wellbeing. Don't miss this electrifying live experience.

Ticket prices

Adult \$79.95
Concession \$74.95
Member \$72.95
Student \$74.95
Child \$44.95
Group 6+ \$74.95

2 hrs (inc interval)
All ages



“
My
baby was
captivated from
start to finish!
It was so well
thought through
for both children
and adults!”

AUDIENCE FEEDBACK

Wednesday 29 July,
2.30pm

Thursday 30 July,
10am, 12pm + 2.30pm

Friday 31 July,
10am, 12pm + 2.30pm

Creator

Sarah Austin

Performers

Niow, Lauren Sheree

Designer

Rainbow Sweeny

Costume Designer

Niow

Lighting Designer

Richard Vabre

Composer & Sound Designer

Madeleine Flynn

Tim Humphrey

AV Designer

Richard Chambers

Musician

Winter McQuinn

Produced by

Performing Lines

Ticket prices

\$25 per baby and
up to 3 carers

30mins (no interval)
Ages 0-1 and their carers

An Uncertain Time

by Sarah Austin & Co
Produced by Performing Lines

Just you, bub and the bonding — this one's a special date without the big kids.

An Uncertain Time uses song, sound, physical theatre and projection to create a narrative journey for both baby and carer, taking audiences on an exploration through ideas of love, loss, hope and uncertainty. It is a tactile, sensory and visual experience that will captivate babies and adults alike. The 30-minute performance is followed by optional playtime in the space.

Neuroscience tells us that critical neural pathways are formed in the first three years of life. Providing infants with quality arts and cultural experience fosters their understanding of beauty, belonging and story.



Image: Pia Johnson

A resounding affirmation of dance's unique ability to unite, inspire and transform...

THAT SHOW BLOG

Thursday 6 August,
7.30pm

Friday 7 August,
7.30pm

Saturday 8 August,
2pm + 7.30pm

Director & Choreographer
Miranda Wheen

Composer
Fiona Hill

Producer
Carl Sciberras

Lighting Designer
Brockman

Ticket prices

Adult \$55
Concession \$50
Member \$45
Youth U25 \$35

1 hr 15 mins (no interval)
Ages 12+

A Dance Makers Collective Production

All In

Directed by Miranda Wheen

All In is an uplifting, immersive experience that celebrates the richness and power of dance as a community unifier.

Witness some of the best dancing you've ever seen, up close and personal, in this bespoke production. Led by Director/Choreographer Miranda Wheen, *All In* features performances from Dance Makers Collective and local dancers, culminating in the best dance party you've ever been to.



Dance like nobody is watching!



A dramatically convincing and visually beautiful production...

CANBERRA CRITICS CIRCLE



Tuesday 18 August,
7.30pm

Director
Michael Gow

Set & Costume Designer
Robert Kemp

Lighting Designer
Matthew Scott

Ticket prices
Tickets \$110
Member \$100

2 hrs 30 mins (inc interval)
All ages

★ **Bad Boy.
Big Opera.** ★

Opera Australia presents **DON GIOVANNI** Mozart

It's the last day of Don Giovanni's life, but he doesn't know that.

For opera's own Casanova, it's just another day of pleasure seeking. Seducing a bride on her wedding day. Breaking into a woman's bedroom in the dead of night. Killing her furious father.

Even before the curtain rises, Mozart reveals Don Giovanni's fate. An earth-shattering chord from the orchestra signals the gates of hell clanging open. The scoundrel's debauched days are at an end.

Opera Australia's National Tour returns with a fabulous, 1950s-inspired staging of Mozart's dark comedic masterpiece. The production is directed by Michael Gow (writer of the seminal Australian play *Away*) and features a cast of some of Opera Australia's finest singers, performing alongside a live chamber orchestra.

O|PERA AUSTRALIA

NATIONAL TOUR PARTNERS

PROUDLY SUPPORTED BY

SUPPORTING PARTNER

PATRON-IN-CHIEF
DR HARUHISA NANDA

GOVERNMENT PARTNERS



OPERA CONFERENCE



Image: Albert Comper

”
*Bum-
believable
fun and
chuckles
galore...*

WHAT'S THE SHOW

Thursday 20 August,
1pm

Friday 21 August,
10am + 1pm

Director
Jessica Arthur
**Musical Director and
Composer**
Glenn Moorhouse
Set and Costume Designer
James Lew
Lighting Designer
Veronique Benett
Sound Designer
Brendon Boney

Ticket prices
Tickets \$35
Member \$30

55 mins (no interval)
Ages 4-10 and
their grown ups

A Red Line Production
Tim Winton's

The Bugalugs Bum Thief

Adapted by Sandra Eldridge, Tim
McGarry and Eva Di Cesare

Skeeta Anderson and the whole town of Bugalugs wake up one morning to find that their bums are gone. They can't sit, they can't keep their pants up, and they can barely stand!

Join Skeeta Anderson, Mick Misery and Billy Marbles on an adventure to catch the thief and get their bums back!

Who is the Bugalugs bum thief?

Red Line
PRODUCTIONS



Cleverly
done ... a
rollicking ride.

SYDNEY MORNING
HERALD

Tuesday 1 September,
10am, 12pm + 6pm

Original Director
Olivia Jacobs

Creative Producer
Toby Mitchell

**Tall Stories Associate
Director Australia/NZ**
Sam Conway

**CDP Associate Director
Australia/NZ**

Liesel Badorrek

Designer
Morgan Large

Lighting Designer
James Whiteside

Puppets
Yvonne Stone

Music and Lyrics
Jon Fiber
Andy Shaw
Robin Price

Ticket prices
Tickets \$35
Member \$30

55 mins (no interval)
Ages 3+

CDP presents Tall Stories' production of

Room on the Broom

Adapted from the award winning picture
book by Julia Donaldson & Axel Scheffler,
published by Macmillan Children's books

*How the cat purred and how the witch grinned,
As they sat on their broomstick and flew
through the wind...*

The witch and her cat are flying happily on their
broomstick - until a stormy wind blows away the
witch's hat, bow and wand.

A helpful dog, bird and frog find the witch's lost
things, and they all hop on the broom for a ride.
But this broomstick's not meant for five and -
CRACK - the broom snaps in two!

When a hungry dragon appears, who will save the
poor witch? And will there ever be room on the
broom for everyone?

The award-winning team behind *The Gruffalo* and
The Gruffalo's Child return with songs, laughs and
scary fun for children aged 3 and up - and their
grown-ups...

cdpKids tall
stories



Room on the Broom

Adapted from the book by Julia Donaldson & Axel Scheffler

LIVE
ON STAGE



Based on the picture book ROOM ON THE BROOM © illustrations 2001
Axel Scheffler and © text 2001 Julia Donaldson.

“
A grim but gripping ride.

AUSTRALIAN
FINANCIAL REVIEW

Friday 11 September,
7.30pm

Saturday 12
September,
7.30pm

With
Anthony Taufa
Matilda Ridgway

Director
Peter Evans

Designed by
Anna Tregloan

Sound and Composition by
Max Lyandvert

Ticket prices
Adult \$80
Concession \$75
Member \$70
Youth U25 \$35

2 hrs 20 mins (inc interval)
Ages 14+

Bell Shakespeare's **Macbeth**

By William Shakespeare
Director Peter Evans

I feel now the future in the instant
Act 1, Scene 5

Following a bloody battle, Macbeth and his comrade Banquo are met by three Weird Sisters who prophesy Macbeth will one day be king.

Unable to shake the thought, Macbeth tells his wife, Lady Macbeth. Driven by an insatiable hunger for power, posterity and certainty, they commit a murder and set in motion the inevitable unravelling of their sanity. With blood on their hands, they face the dire consequences of their despicable actions.

A terrifying portrayal of moral collapse, Peter Evans' *Macbeth*, with Anthony Taufa in the title role, will take you on an intense journey into the dark heart of humanity.



BELL
SHAKESPEARE

NSW
GOVERNMENT

Australian Government

Creative
Australia

Bell Shakespeare is assisted by the Australian Government through Creative Australia, its principal arts investment and advisory body, and by the NSW Government through Create NSW.





★★★★★
... (an)
hilariously funny,
astute, inspiring
show.

LIMELIGHT MAGAZINE



Tuesday 29 September,
7.30pm

Written by and starring
Jonathan Biggins

Director
Aarne Neeme

Designer
Mark Thompson

Lighting Designer
Verity Hampson

Sound and Video Designer
David Bergman

Ticket prices

Adult \$95
Member \$85
Youth U25 \$50

1 hr 30 mins (no interval)
Ages 15+

Soft Tread presents
**THE GOSPEL
ACCORDING TO PAUL:
THE SECOND COMING**

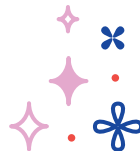
Written and performed by
Jonathan Biggins
Directed by **Aarne Neeme**

**A soufflé might not rise twice, but this hit
comedy will.**

The sermon on the mount returns to our stages for a victory lap as Jonathan Biggins – co-creator and star of *The Wharf Revue* and one of Australia's favourite comic actors – transforms into the visionary, reformer and rabble-rouser, Paul Keating.

Exploring the former PM's landmark political achievements and personal obsessions, *The Gospel According to Paul* takes the light on the hill and shines it on a man who grew up in the Labor Party at the knee of Jack Lang, approached economics as an artform, and demanded we confront the wrongs of our past. This production from Soft Tread Enterprises captures Keating's eviscerating Question Time wit and wraps it up in a Zegna suit.

With fresh takes on Keating's recent media moments and zeitgeist zingers, no scumbag is safe in this show, not even our humble narrator.



The man. The myth.
The magnificent ego.



Image: Brett Boardman

One
of the
cutest shows
I've ever seen.

But cuteness alone
isn't what makes it so
successful—it's the
intelligence, intention
and craft that underpins
the whimsy.

AUDIENCE FEEDBACK

Tuesday 3 November,
10am + 12pm

Wednesday 4
November,
10am + 12pm

For full details on the
creative team, visit
www.civictheatre.com.au

Ticket prices
Tickets \$35
Member \$30

45 mins (no interval)
Ages 1-6 and their families

A Monkey Baa Theatre Company and
QPAC's Out of the Box co-production

Where is the Green Sheep?

Based on the book by Mem Fox
and Judy Horacek

Written for the stage and
directed by Eva Di Cesare

Where is the Green Sheep? is an immersive visual
theatre experience based on the beloved children's
book by Mem Fox and Judy Horacek. We meet
Blue Sheep who loves blue flowers and Red Sheep
who loves to cartwheel in the fields, Bath Sheep
who loves bubbles and Bed Sheep who loves to
bounce... But where IS that Green Sheep?

Where is the Green Sheep? is a co-production with
QPAC's Out of the Box in association with Arts
Centre Melbourne, The Sydney Opera House and
The Art House, Wyong.



WHERE IS THE GREEN SHEEP?

Based on the book by Mem Fox and Judy Horacek



Illustrations copyright © Judy Horacek 2004



A real treat for audiences of all ages.

SYDNEY THEATRE
REVIEWS



The ultimate
Aussie comeback
- no sweatband
required!

NEWK

(The John Newcombe Story)

Written by award-winning Melbourne playwright Kieran Carroll and performed by acclaimed Melbourne actor, Paul Armstrong, *NEWK (The John Newcombe Story)* traces the life of the great Australian tennis champion of the 1960s and 70s, John Newcombe.

Set in 2024 at Newk's 80th birthday in Sydney, Newcombe's journey travels from naïve 1960s schoolboy, to the No 1 player in the world in the 1970s, to his time as Davis Cup Captain, to the stroke he suffered in 2003.

NEWK is a grand story about wanting life to be a huge ride, where rest is secondary and finally how that zest and appetite for life never disappears but needs to be tempered. So, grab a Cinzano and enjoy this rollicking ride about the life of one of Australia's greatest sportsmen.

Written by
Kieran Carroll

Performed by
Paul Armstrong

Directed by
Ross Daniels

Sound and Lighting by
Julian Camara

Ticket prices
Adult \$45
Concession \$30
Member \$35
Youth U25 \$25

1hr 20 mins (no interval)
All ages

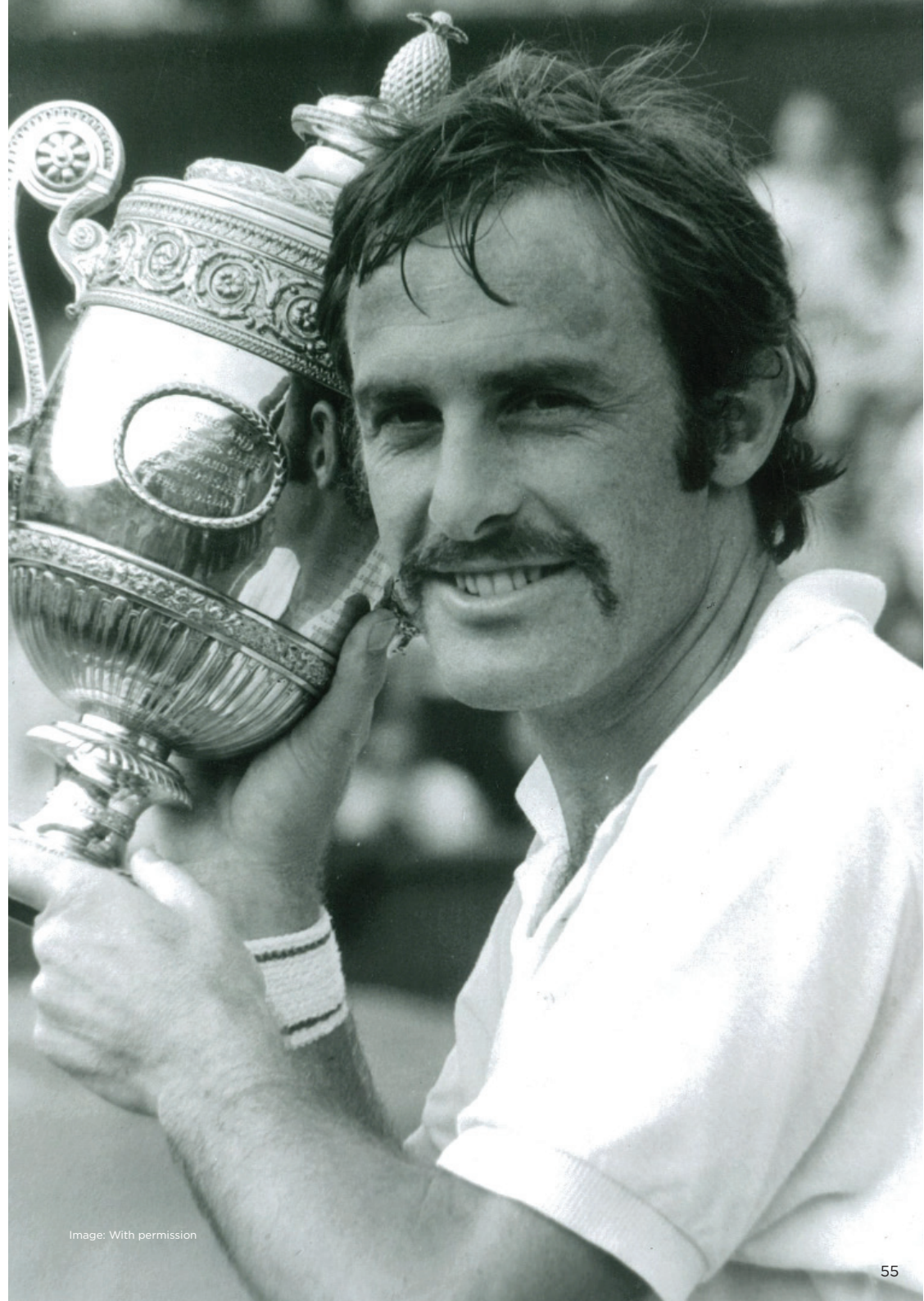


Image: With permission



re:group performance collective,
The Art Factory & the Wagga
Wagga Civic Theatre present

Mercury Rising

Thursday 26
November,
10am + 6pm
Friday 27 November,
10am + 6pm
Riverina Playhouse

Mercury Rising is a landmark new production created throughout 2025 and 2026 in partnership with re:group performance collective, artists from The Art Factory Supported Studio and the Wagga Wagga Civic Theatre.

Blending live performance and film, the work is driven by the voices and experiences of local artists.

Premiering as part of the Wagga Wagga Civic Theatre's 2026 program, *Mercury Rising* marks a powerful shift: placing disability-led performance alongside major national companies. It is an ambitious, artist-led work that challenges expectations, celebrates regional voices, and highlights the importance of inclusive programming on our stages.

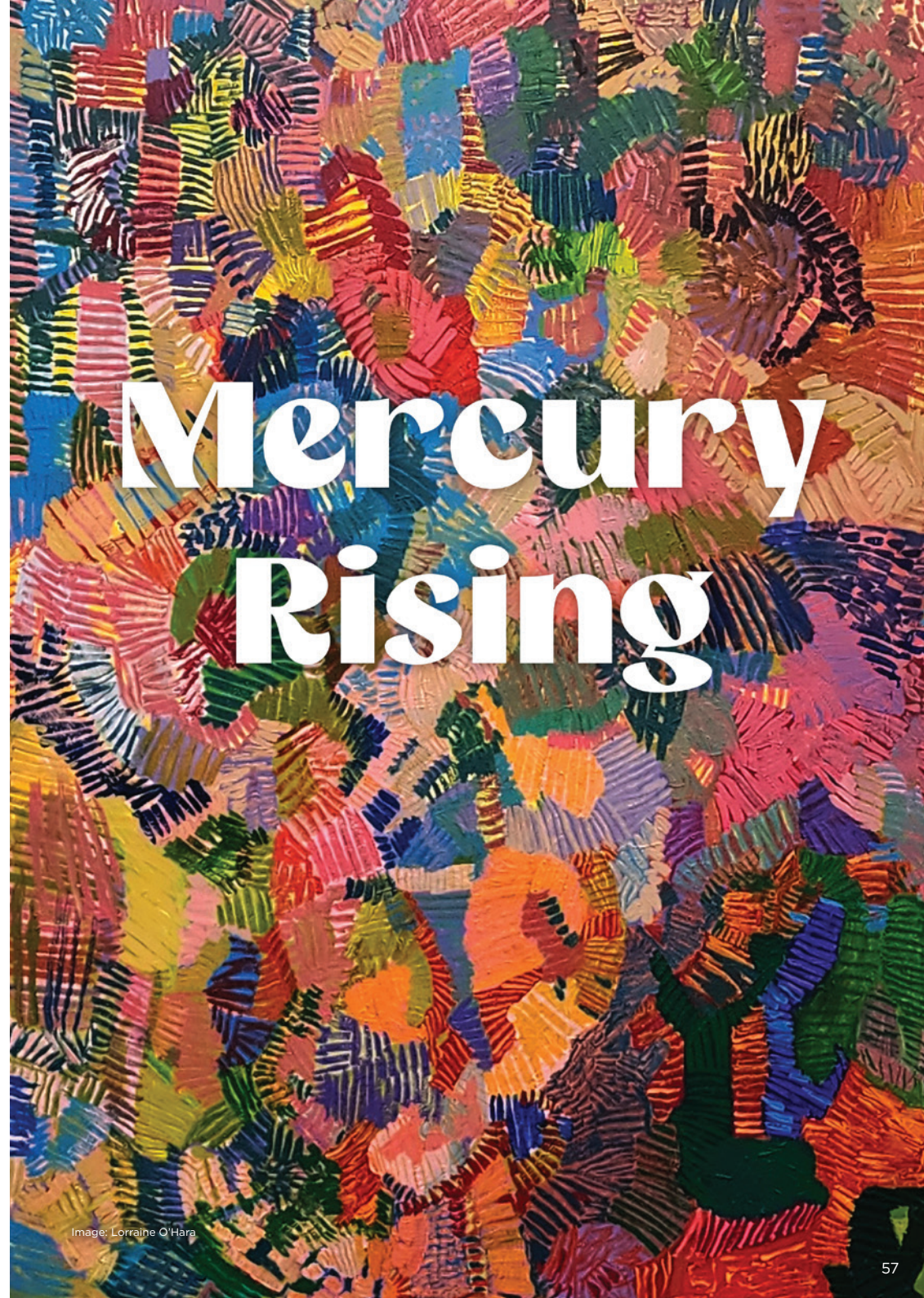
This is more than a new show — it is a bold statement about who gets to create and lead performance, and why that matters.

re:group
performance collective
Mark Rogers
Solomon Thomas
Malcolm Whittaker
Steve Wilson-Alexander
Carly Young



re:group performance collective are a boundary-pushing ensemble blending theatre and film into bold, funny, and thought-provoking live cinema experiences.
The Art Factory Supported Studio Wagga is an inclusive creative program empowering artists with disability to explore, create and share their stories through art and performance.

Ticket prices
Tickets \$30



Mercury Rising

Image: Lorraine O'Hara

”
*Music theatre
of the highest
calibre...brilliantly
crafted...a
standing ovation.*

THE CANBERRA TIMES



Sunday 29 November,
2pm + 6pm

Sopranos

Tania de Jong AM
Rebecca Bode

Tenor

Jon Bode

Baritone

Jonathan Morton

Pianist

Anthony Barnhill
or Joyce Chahine

Ticket prices

Adult \$55
Concession \$50
Member \$45
Youth U25 \$35

2pm: 1 hr 10 mins
(no interval)
6pm: 1 hr 40 mins
(inc interval)
All ages

From Figaro to Phantom

Featuring Sensational Songsters Pot-Pourri

From Opera to Broadway (and a whole lot of fun!)

From *Figaro* to *Phantom*, Australia's most talented performers bring you a feast of music, magic, and laughter.

A dash of opera, a slice of cabaret, your favourite Broadway hits, a touch of glamour, and a big dollop of comedy - all blended into one unforgettable show.

Sing along to opera classics, swoon at Broadway favourites, and be swept away by international hits in a performance that's as dazzling as it is fun.



creative
universe

Broadway
sass meets
operatic
class.



SUPPORT
HOME-
GROWN
TALENT

LOCALLY SOURCED.
WAGGA APPROVED.

Our local talent, every bit as dazzling
as the world-class shows you love.

SEE IT
LIVE



Balcony Sessions

We think the Civic Theatre balcony is the perfect place to enjoy a world class view, a tasty cheese platter and the chilled vibes of some seriously skilled musicians.

Dale Allison and Geoff Simpson, from well-known local band The Groove Factorie, will perform with various local artists on the following Sunday afternoons.

Dates

15 February, 6pm
29 March, 6pm
9 August, 6pm
15 November, 6pm



Cost

Tickets: \$35
Ticket + cheese
platter combo: \$60





Hey Diddle Fiddle & Friends

Local legends Caleb Richards (Fiddle) and Dale Allison (Guitar) return in 2026 with Hey Diddle Fiddle and Friends — and this time, you get two chances to catch the magic!

From fiery Celtic fiddle tunes to toe-tapping Bluegrass and smooth swing jazz, expect all the charm, humour, and world-class musicianship you know and love.

Each show will feature different special guests, so why choose? Double the fun and catch both!

Dates

Tuesday
24 March, 6pm
Tuesday
21 July, 6pm



Cost

Tickets: \$45
Members: \$40
Tickets include light catering



An Afternoon / Evening with the Australian Army Band Kapooka



The Australian Army Band Kapooka presents a series of concerts proudly hosted by the Civic Theatre.

The 2026 concerts will be conducted by Major Nicolas Buff.

Dates

Wednesday 18 March
Wednesday 22 July
Wednesday 16 September
Wednesday 18 November
12pm + 6pm



Bookings

Tickets available 3 weeks prior to each event. Group bookings in advance are welcome.

Ph: 6926 9688
W: boxoffice@civictheatre.com.au

The fun doesn't stop here!



We love keeping the good times rolling — and these shows are just the beginning of an incredible line up at Wagga Civic Theatre in 2026.

From laugh-out-loud comedies to goosebump-inducing dramas (and everything in between), there's always something new to discover.

Keep your eyes peeled — even more must-see performances are on the way to Wagga Wagga!

www.civictheatre.com.au
[@waggacivictheatre](https://www.instagram.com/waggacivictheatre)



Go ahead, make plans...

The Civic Theatre fun isn't going to enjoy itself!

Contact us



Phone
02 6926 9688



Email
boxoffice@wagga.nsw.gov.au




Website
civictheatre.com.au




Visit
Monday to Friday: 10am - 4pm
Address: Burns Way (off Tarcutta Street),
Wagga Wagga NSW 2650





*For the
adventurous and
the downright
fabulous...your
seat's waiting.*



civictheatre.com.au



City of
Wagga Wagga



WAGGA WAGGA
CIVIC THEATRE

Wagga Wagga Civic Theatre is a cultural
facility of Wagga Wagga City Council.