



WAGGA WAGGA CIVIC THEATRE



Technical Specifications

Updated
31/03/2025

Technical Coordinator: Russell Stewart – ‘Rusty’

Phone number: (02) 6926 9681
Email address: stewart.russell@wagga.nsw.gov.au
Mobile Number: 0407 168 492

Venue Coordinator: Ainsley Jenkins

Phone number: (02) 6926 9684
Email address: jenkins.ainsley@wagga.nsw.gov.au
Mobile Number: 0417 782 054

Venue: Wagga Wagga Civic Theatre

Address: Burns Way, off Tarcutta St, Wagga Wagga NSW 2650
Phone number: (02) 6926 9688
Duty Technician: 0437 972 052 / 02 6926 9682 (Events Only)
Website: <https://civictheatre.com.au/>

Additional contact details are located on the final page

STAGE

Brief Stage Description:

Unraked stage with a proscenium arch and counter-weight flying facilities. Stage surface is tempered Masonite sheets painted matte black over chipboard, over pine tongue and groove floorboards, over cork. Screwing into surface permitted, but large holes to be authorised by the Technical Coordinator

Stage distributed load limit	765kg/m² (7.5Kpa)
Stage point load limit	459kg (4.5kN)
Stage rake	No

Stage Dimensions:

Proscenium

Width	9070mm
Height	4950mm

Setting Line

Upstage edge of Proscenium

Distance From (*SL = Setting Line, CL = Centre Line*)

SL to DS edge of apron	3930mm
SL to DS edge of Orchestra Pit	6310mm
SL to first fly line	190mm
SL to last upstage fly line	8600mm
SL to rear wall	9660mm
CL to OP wall (or obstruction)	8905mm
CL to PS wall (or obstruction)	8535mm
Stage to underside of grid	11880mm

Obstructions / Restrictions

The theatre has a stage thrust that is 3930mm deep in front of the setting line. This cannot be moved to auditorium level

PS wings has a clearance of 4440mm below the sprinkler heads DS – US

Distance from Proscenium to OP @ 5.5m	2550mm
Distance from Proscenium to PS @ 5.5m	2600mm

Auditorium:

The auditorium consists of stalls only with two aisles. The auditorium has a slight rake from rows A – I with rows J – S being tiered. There are a number of seats that can be removed for wheelchair seating and there is a hearing loop through the auditorium for the hearing impaired. Rows AA and BB occupy the space reserved for the orchestra pit.

Seating capacity with additional Orchestra pit seating installed	491
Seating capacity <u>without</u> Orchestra pit seating installed	457

Orchestra Pit:

Orchestra Pit

The orchestra pit is covered with fixed floor sections that requires hired contractors to remove.

Set positions for orchestra pit where pit at auditorium level is 0mm

Stage level at **900mm** above auditorium.

Orchestra pit level at **1290mm** below auditorium.

Lift can be set at any height **N/A**

WLL of orchestra lift **N/A**

Dimensions of the orchestra pit **10m x 2.37m**

Orchestra pit maximum capacity **25 persons**

Flying Facilities:

Fly System

The fly system is a single purchase handline system.

Fly System Details

Operating Position	PS at stage level
Total number of Lines	27
Panorama Lines	Fixed panorama bars PS and OP (5500mm above stage)
Batten Drift	9390mm
Batten Type	50 x 75 mm rectangular steel battens (RHS) LX Bars: 50 x 100 mm RHS (with 48mm OD pipe underhung) LX4: Global Truss F32 Aluminium Flat Truss (4 x 3m)
Batten Length	12000mm
Batten Extensions	No
Batten Pick-ups	3 pick-ups, 1 at centre then 4160mm either side of centre
Batten Point Load	140kg (inside pick-ups)
Batten WLL	400kg distributed including batten
Cradle Capacity	350kg
LX bars can be swung	Yes (Limited)
Fly bars can be swung	Yes

Restrictions / Obstructions

All flown items must be rigged with rated equipment and is subject to approval by a venue representative

Only those approved by management inducted into the venue fly system are permitted to fly lines. Only venue technicians are permitted to reweight lines

Empty bar weight for LX bars is 150kg. Maximum available weight for LX bars is 200kg.

SEE HANGING PLOT FOR LINE ALLOCATIONS AND FURTHER INFO

Hanging Plot:SL: Setting Line as indicated previouslyLine Type: **SP** = Single purchase, **DP** = Double purchase, **MW** = Motor Winch, **HW** = Hand Winch, **HL** = HandlineWLL: Maximum distributed load including bar weight

Line #	Distance from SL	Line Type	WLL*	Venue Allocation	Intended Use (hiring company use)
1	190mm	SP	400kg	House Curtain	
**2	490mm	SP	400kg	Legs 1	
4	890mm	SP	400kg	LX 1	
6	1190mm	SP	400kg	Projector	
7	1690mm	SP	400kg	Legs 2	
8	1890mm	SP	400kg		
9	2090mm	SP	400kg		
11	2490mm	SP	400kg	Border 1	
12	2690mm	SP	400kg	Legs 3	
13	3390mm	SP	400kg	LX 2	
15	3790mm	SP	400kg		
16	3940mm	SP	400kg		
17	4140mm	SP	400kg	Border 2	
18	4340mm	SP	400kg		
19	4540mm	SP	400kg	MS Tabs (Legs 4)	
20	4840mm	SP	400kg	Screen	
21	5040mm	SP	400kg	Border 3	
22	5240mm	SP	400kg		
24	5640mm	SP	400kg	LX 3	
26	6040mm	SP	400kg	Legs 5	
27	6940mm	SP	400kg	Border 4	
28	7090mm	SP	400kg		
30	7490mm	SP	400kg	LX 4***	
31	7840mm	SP	400kg		
32	8090mm	SP	400kg	US Tabs (Legs 6)	
33	8290mm	SP	400kg		
34	8490mm	SP	400kg	Cyclorama	

* Maximum cradle capacity is approximately 350kg

** Line 2 proximity to house curtain and drenching system makes it unsuitable for lighting purposes

*** LX4 is not a dedicated lighting bar, it is underslung pipe wired with 2x240v and DMX.

**** Legs 2, 3 and 5 are on swivels and can rotate to 90° but cannot extend past 12m downstage of line 6

Drapery:

Type	Material	Colour	Width	Height	Quantity
House Curtain	IFR Velvet	Red	7500mm	6000mm	1 pair
Borders	50% Fullness IFR Wool	Black	14000mm	2000mm	4
Borders	Flat IFR Wool	Black	14000mm	2000mm	2
Legs	50% Fullness IFR Wool	Black	4500mm	6000mm	4 pairs
Legs	Flat IFR wool	Black	4000mm	6000mm	1 pair
Tabs	50% Fullness IFR Wool	Black	7000mm	6000mm	2 pairs
Smother	IFR Wool	Black	12000mm	6000mm	1
Cyclorama	Filled Cloth	White	12000mm	6000mm	1
Scrim	Sharks tooth gauze	Black	12000mm	6000mm	1

Access Equipment:

Elevated Work Platform

Snorkel S3220 Mini, self-propelled scissor lift - Maximum reach is **6.1m (platform height)**

EWP Restrictions

Lifter must not be driven onto thrust of stage

Lifter can only be used on stage level (No auditorium access for lifter)

Ladders

(2) 2400mm fibreglass A-frame ladder

(1) 6500mm fibreglass extension ladder (Perch access)

(1) 8780mm fibreglass extension ladder

(1) 900mm step ladder

Staging Units:

(10) Prolyte staging decks 1000mm x 2000mm (non-carpeted)

(2) Prolyte staging decks 1000mm x 1000mm (non-carpeted)

(2) Set of treads up to 600mm (1 set up to 900mm, 2 x additional 150mm steps)

(40) 300mm, (40) 600mm and (8) 900mm legs available

(4) 6m x 300mm skirts

(4) 6m x 600mm skirts

(1) 7.25m x 900mm skirt

Stage Covers:

Style Carpet

Dimensions Various

Colour Black/Grey

Stage Traps:

(1) Mid-stage PS – 3 x 10amp dimmers, 1 x data

(1) Mid-stage OP – 3 x 10amp dimmers, 1 data

Safety Curtain:

Safety Curtain installed **No**

House Curtain must be unobstructed at all times **Yes**

House curtain is used with the sprinkler system to create a water curtain. House curtain must remain in the down position whilst the venue is not in use.

Loading Dock:

Access

Loading dock access is located on the corner of Tarcutta Street and Burns Way. Trucks able to reverse up to loading dock.

Loading Dock Height **1200mm**

Dock Door Dimensions **3650mm** High
 3470mm Wide

Stage Access Doors **3650mm** High
 1850mm Wide
 4150mm Diagonal

Restrictions / Obstructions

The loading dock door is larger than the doors from the dock onto stage.

There is a 100mm rise (in 400mm) from the loading dock to stage that will bottom-out set elements with low ground clearance.

Vehicle Parking:

Touring vehicles can remain in the loading dock for the duration of their hire period.

There is ample (100+) unrestricted public parking across the road from the theatre.

Car parks are located in Cross Street, entry via Cross Street and at the corner of Morrow and O'Reilly Streets, entry via O'Reilly Street.

Additional Rigging Notes

Limited rigging gear is available in house, including lifting straps, FSWR droppers and shackles.

All flown items must be rigged with rated equipment and is subject to approval by a venue representative.

Access to the fly galleries is from PS of stage only

Staging Notes:

We require a comprehensive risk assessment to be completed during pre-production for all shows and events. The Risk Assessment needs to consider the risks associated with your specific event. It should be delivered to the Technical Coordinator at least thirty days before the event.

All set pieces must be treated with flame retardant.

LIGHTING

Positions:

Stage LX Bars

LX bars can only be swung limited distances

See hanging plot for standard LX bar locations

Orchestra Bridge

Setting Line to lighting bar **7980mm, 50°**

Usable bar width **9000mm**

Notes Vertical distance from bar to sound cloud 810mm

FOH Bridge

Setting Line to lighting bar **12580mm, 30°**

Usable bar width **10000mm**

Notes Pacific 80v fixtures do not move from this position.
Spare 80v fixtures are stored on bridge.
Vertical clearance from bar to sound cloud is 810mm

FOH Perches 1 (PS & OP)

Distance to Setting Line **5440mm, 40°**

Distances are to the highest point of perch.

Maximum lanterns per perch **3**

Usable Height **2600mm**

FOH Perches 2 (PS & OP)

Distance to Setting Line **9050mm, 23°**

Distances are to the highest point of perch.

Maximum lanterns per perch **3**

Usable Height **2100mm**

FOH Perches 3 (PS & OP)

Distance to Setting Line **14050mm, 15°**

Distances are to the highest point of perch.

Maximum lanterns per perch **4**

Usable Height **2100mm**

Control:

Primary console **GrandMA3 Compact XT**

Control channels **8192 / 16 universes**

Signal output **sACN (standard), DMX 512**

Signal distribution **Ethernet Spine, Pathport OCTO**

Remote riggers available onstage **Yes – iPad**

Secondary console **ETC Ion 1000 with 2 x 20 Fader Wings (Software version 2.9.1.72)**

Control channels **1024 / 2 full universes**

Dimmer Racks:

Total Dimmers	112
Dimmer Locations	PS dimmer room above Stage Manager's console.
10amp Dimmers	84 x Bytecraft Solution 28 (digital)
20amp Dimmers	28 x Bytecraft Solution 28 (digital)
Portable Dimmer Racks	1 x Jands FPX

Notes: Solution 28 dimmers are fixed addresses and cannot be changed: (1-84,113-140)

House Lights:

Independent control	Yes – Upon request
Control positions	Stage Manager's Desk and Follow Spot Room
Fade time adjustable	Yes – If programmed through lighting console
Fixed Address	Yes – DMX channels 142-148

Stage Luminaire:**Profiles**

Make	Model	Angle	Detail / Accessories	Watt	Total
Chauvet	Ovation E-260WW	19	LED, Gel frame	230w	5
Chauvet	Ovation E-260WW	26	LED, Gel frame	230w	5
Chauvet	Ovation E-2 FC	25/50	RGB LED	220W	6
ETC	S4 LED series 2 Lustr	15/30	RGBALCI LED, Gel frame	170w	12
Selecon	Pacific		Base only	1000w	47
Selecon	Pacific 80v		Base only	1200w	15
Selecon	Pacific	12/28	Lens tube only, Gel frame		34
Selecon	Pacific	14/35	Lens tube only, Gel frame		19
Selecon	Pacific	23/50	Lens tube only, Gel frame		10

Fresnel's

Make	Model	Detail / Accessories	Watt	Total
Selecon	Rama 6"	Barn doors / gel frame	1000w	44
Selecon	Rama LED 6"	Barn doors / gel frame	120w	9

Par Cans

Make	Model	Angle	Detail / Accessories	Watt	Total
ETC	Multipar	VNSP/NSP/MFL/WFL	6 DMX modes	575w	19
Elaction	KL PAR FC	11, 22, 30, 52	RGBMA LED	280w	12
ProShop	Quad-12	25	RGBW LED	96w	4
Show Pro	LED ePAR UV	36	UV, 4 DMX modes	127w	2
Vari-lite	PAR155 Zoom	8/40	Barn doors	150w	9

Movers

Make	Model	Control Channels	Detail / Accessories	Watt	Total
Ayrton	Mistral	26, 28, 39		550w	8
Martin	Aura XB	14, 25		400w	4
Martin	Quantum Wash	17, 33		1020w	2
Martin	Quantum Profile	19, 27		750w	2

CYC / Flood

Make	Model	Control Channels	Detail / Accessories	Watt	Total
Chauvet	Ovation CYC3 FC	10 modes	RGBAL LED	334w	8

Followspots:

Make	Model	Angle	Detail / Accessories	Watt	Total
Robert Juliat	OZ LED	7/14.5	6 colour magazine,	600w	2

Additional Lighting:

Item	Make	Model	Detail / Accessories	Watt	Total
Hazer	Look Solutions	Unique 2	DMX / Standalone	1500w	1
Uplights	Showpro	Hercules	Battery, Wireless DMX	50w	6
Uplights	Showpro	Truss Mate	Battery, DMX	9w	8
Uplights	Showpro	Truss Mate	DMX	9w	4
Blinders	Showpro	Blinder II	4 DMX modes	200w	4
Strip Lights	Showpro	FusionBar QXII	5 DMX modes	120w	4
Mirror Ball		20inch	Mirror ball motor		1

Accessories

Item	Size	Detail / Accessories	Total
Selecon Pacific Gobo Holder	A		17
Selecon Pacific Gobo Holder	B		12
Selecon Pacific Gobo Holder	M		8
Universal Gobo Holder			4
Selecon Pacific Iris			6
Selection of gobos		Various Rosco, and Lee	

Patching:

Location	Quantity	Numbering (PS to OP)	Detail / Accessories
FOH Bridge	22	22 - 1	20amp: 2, 8 15, 21
Orchestra Bridge	22	44 - 23	20amp: 24, 29, 37, 43
LX1	24	200 - 223	20amp: 200, 209, 214, 223
LX2	24	224 - 247	20amp: 224, 233, 238, 247
LX3	24	248 - 271	20amp: 248, 257, 262, 271
OP Perch #3	5	50 - 54	Bottom to top
PS Perch #3	5	55 - 59	Bottom to top
OP Perch #2	5	60 - 64	Bottom to top
PS Perch #2	5	65 - 69	Bottom to top
OP Perch #1	5	70 - 74	Bottom to top
PS Perch #1	5	75 - 79	Bottom to top
OP rear of pros	4	80 - 83	
OP rear of pros boom	4	84 - 87	Bottom to top
PS rear of pros	4	88 - 91	
PS rear of pros boom	4	92 - 95	Bottom to top
OP MS floor trap	3	96 - 98	
PS MS floor trap	3	99 - 101	
OP upstage wall	4	102 - 105	
PS upstage wall	4	106 - 109	
PS DS gantry	11	125 - 136	

PS MS gantry	11	140 - 151	
PS US gantry	7	155 - 161	20amp: 159 - 161
PS US floor trap	3	185 - 187	20amp: 185 - 187

Power:

3 Phase Outlets

- (4) 32amp outlets in dimmer room
- (2) 40amp outlets on Orchestra bridge
- (2) 40amp outlets on FOH bridge
- (1) 40amp outlet on PS wall at stage level
- (2) 40amp outlet on OP wall at stage level
- (1) 32amp outlet in loading dock

Distros

- (1) LSC PowerPoint 12x10a Distro 32a
- (1) 6x16a 32a Distro
- (1) 3 x 16a 32a Distro

Cabling:

240v Extension Cable

The theatre has a good stock of extension leads to accommodate the venue's standard lighting rig. Any additional equipment will require additional cable stock to be sourced.

DMX

The theatre has a good stock of extension leads to accommodate the venue's standard lighting rig. Any additional equipment will require additional cable stock to be sourced.

Looms

- (4) 30m 6-way Weilands
- (2) 20m 4-way Weilands

3 phase Extensions

- (1) 10m 32A extension
- (1) 20m 32A extension
- (1) 32A socket to 40A plug adaptor
- (1) 32A socket to 20A plug adaptor

Booms / Floor:

- (8) 600mm square boom bases
- (24) Boom arms - (12) Silver (12) Black
- 48mm Pipe Black – Various lengths

Lighting Notes:

- Perches 2 and 3 are accessed by temporary ladder in auditorium
- 80v fixtures cannot be relocated from FOH position.

AUDIO

Control Positions:

Auditorium

Rear centre of stalls (permanent position).

Other

PS or OP, mixer to be patched through main console via DANTE

Control & Amplification:

Primary Mixer

Yamaha CL5: Inputs - 56 x XLR, Outputs – 32 x XLR

Secondary Mixers

Yamaha QL1: Inputs – 16 x XLR, Outputs – 8 x XLR (Monitor console via DANTE)

Soundcraft Si Expression: 16 channel, 4 line inputs, 4 internal stereo FX returns

Yamaha MG12/4: 12 channel, 2 stereo inputs, 2 aux sends, phantom power

Amplifiers

(3) Lab Gruppen PLM10000Q (FOH AES or Analogue Input)

(2) Lab Gruppen FP+6000Q 6000w (foldback)

(1) QSC PLX3602, 2 channel (foldback)

(2) QSC PLX3102, 2 channel (foldback)

(2) QSC PLX1802, 2 channel (foldback)

Speakers:

FOH Speakers

Turbo Sound FLEX Array

(10) TCS 1061 mid/hi speakers (flown, 5 per side)

(2) TCS B218 subs (flown, 1 per side)

(4) TCX-8 front fill (mounted in stage)

Speakers

(2) JBL Eon 615

(2) JBL SP225-6

(2) JBL STX818S

(1) JBL SP222

Foldback

(4) JBL SRX 812 (flown side fill)

(8) TXD12M Turbo Sound

(4) JBLSRX712M

(4) Martin Blackline F12

(2) Martin Blackline F15

Playback:

Item	Make	Model	Detail	Total
CD Player	Denon	DN-D4500	Dual CD Player	1
Apple Computer	MacMini	Qlab 4	DANTE Controller	2

Microphones:

Make	Model	Detail / Accessories	Use	Total
Shure	SM58	Microphone clip	Vocal	4
Shure	Beta 58	Microphone clip	Vocal dynamic	11
Shure	SM86	Microphone clip	Vocal condenser	2
Shure	SM57	Microphone clip	Instrument	5
Shure	Beta 57A	Microphone clip	Instrument	3
Shure	Beta 56A		Instrument	3
Shure	Beta 52A		Kick drum	2
Shure	Beta 91A		Kick drum	1
Shure	MX391	Microphone clip	Super cardioid boundary	6
Shure	MX202B/C		Overheard chorus	6
AT	AE5100	Microphone clip	Cardioid condenser	6
AKG	C415B	Microphone clip	Cardioid condenser	2
DPA	4099	Piano mount	Instrument	2
Shure	MX412 S-K		Lectern	2
Shure	ULX-D1 / Beta 58	(4) Que Audio DA12DE Earset	Wireless	6
JAG	IMX6A	Headset, TA4F Connector	Wireless	2
Shure	WL184M	Lapel clip	Lapel	2

Accessories:

Item	Model	Detail / Accessories	Total
DI	Connect ED81		7
DI	Whirlwind EDB1		2
DI	Klark Teknik DN100		8
DI	Radial JPC	Stereo PC	1
DI	ARX USB	USB-A	2
Microphone stand	K&M – tripod base	With boom arm	18
Microphone stand	K & M 259	Short with boom arm	10
Microphone stand	K&M – tripod base	Short stand	3
Microphone stand	Round base	Straight stand	6
Microphone stand	Round base	Table stand	2
Speaker stand	K & M 21435	Covers	4
Speaker stand	Tripod base		2
Drum mic clips	Various		4
Guitar Stand		Portable Folding	4
Guitar Rack			1
Drum Carpet		Black and tan	1

Cat6 DANTE Patching:

Location	Quantity	Numbering	Detail
FOH to PS Rio Rack	2		32 sends, 16 returns (8 Passive), 8 AES
FOH to PS	2		Spare
PS to OP	2		
PS to Orchestra Pit	2		

Speaker Patching Powered:

Location	Quantity	Numbering	Detail
PS	8		8 returns, Speakon connector
OP	4		4 returns, Speakon connector, Linked to PS

Cabling:

Audio Cable

The theatre has a good stock of cable to accommodate the venue's equipment.

Multicore

- (3) 75m tour grade drum mounted STP Cat5e network cable reel
- (1) 20m Jands stage box 12 lines: 8 sends, 4 returns
- (2) 12-way 15m stage drop box 12 lines: 12 sends
- (2) 8-way 15m stage drop box 8 lines: 8 sends
- (1) 45m stage box 40 lines: 32 sends, 8 returns

Portable PA (Busking Kit):

- (3) Samson Expedition XP208w Rechargeable Portable PA with Bluetooth Wireless Mic

Audio Notes:

FOH speakers rigged in fixed positions therefore cannot be moved

A dedicated hearing loop operates within the Theatre for patrons with hearing impairments. Patrons with hearing difficulties can utilise this function by switching their hearing aid to the T switch.

Maximum audio levels at FOH Ops should not exceed 94dBA.

AUDIO VISUALProjection Room:

N/A

Projectors:

Type	Model	Detail / Accessories	Total
NEC 3LCD Projector	PA803ULG	8000lm, NEC NP40ZL short throw lens	1
Epson data projector	EB-1965	5000lm	1

Screens:**Projection Screen**

Draper Truss-Style Cinefold front or rear projection

Screen dimensions **4880mm x 2740mm, 16:9****Additional Screens**

(2) FFalcon 55" U63 4K UHD Smart TV with truss mounting bracket

Cyclorama front projection (9000mm x 4950mm)

AV Equipment:

Item	Model	Detail / Accessories	Total
Windows Laptop	HP		2
Apple Computer	MacMini	Qlab 4	2
Roland video switcher	XS-1HD		1
Birddog PTZ Camera	P200	Miller Tripod (2)	3
ATEN HDMI Matrix Switch	VM51616H	Location: Workshop, 16In, 16Out	1
Decimator	Various		8

Patching:

Location	Type	Numbering	Detail / Accessories
FOH Bridge	Input	1,2	Show Relay Cameras
FOH Ops	Input	3,4	HDMI over Fibre
Stage PS	Input	5	HDMI over Cat6
Stage OP	Input	6	HDMI over Cat6
Plant Room	Input	7	Marketing PC
Stage PS	Output	1,8,9	HDMI over Cat6, Output 8 - SM Monitor
Stage OP	Output	2	HDMI over Cat6
Loading Dock	Output	3	Show Relay Monitor
Workshop	Output	4	Show Relay Monitor
Green Room	Output	5	Show Relay Monitor
Rehearsal Room	Output	6	Show Relay Monitor
Holding Room	Output	7	Show Relay Monitor
FOH Ops	Output	10	HDMI over Fibre
Lower Foyer	Output	11, 12	Marketing / Show Relay Monitors
Upper Foyer	Output	13	Marketing / Show Relay Monitor

Projector Rigging Points:

Line 6 for full stage front projection on to CYC

Line 32 for half stage rear projection (screen rigged around line 17)

FOH Ops position at rear of stalls

No rigging points for projectors from FOH bridges

Cabling:

We have a limited supply of HDMI, SDI and Cat6 cable.

We have various converters for transmitting video over Ethernet.

Audio Visual Notes:

HDMI – SDI/Fibre converters allow operation from LX/SND control position.

BACKSTAGE

Communications:

Stage Managers Desk

Stage Managers desk is located in prompt corner. The desk can be moved within this area and is fitted with a light, paging system and TV monitor.

Talkback

Master Unit	ClearCom party line system
Total sub stations	(9) Wired belt packs, (5) Wireless belt packs
Total headsets	13

Talkback patching located at: **Stage Manager's Desk (Master station)**

FOH Control Position

OP Stage

Orchestra Pit

Bio Box (Follow Spots)

Paging / Show Relay

Paging to the dressing rooms is available from the stage managers desk. Show relay is distributed to all dressing rooms and green room. Each room has an individual volume control.

Stage Monitor

All BOH and FOH monitors are linked via a 16way HDMI switcher with the option to customise the routing. BOH TVs/monitors are set up in the green room, SM position, loading dock, PS holding area, and FOH Ops, upstairs rehearsal room. Colour and IR cameras located centre of FOH Bridge

Q Light SystemIn house Q light system available **No**Number of units **N/A****Dressing Rooms:**

Dressing Room	Capacity	Toilets	Shower	Details
Lower Amenities		2	1	
Upper Amenities		2	1	
Dressing Rm #1	2	1		Separate key for lock on door if required, lounge chair that opens out to single bed
Dressing Rm #2	1	1		Accessible dressing room including accessible toilet
Dressing Rm #3	6			Lounge
Dressing Rm #4	15			Upstairs
Dressing Rm #5	6			Upstairs
Dressing Rm #6	6			Upstairs
Rehearsal Room	20			Upstairs

Laundry / Wardrobe:

Washing Machines	(1) Speed Queen LWNA62 (8kg)
Dryers	(1) Speed Queen LDE3TR (9kg)
Drying rooms	N/A
Iron / ironing board	(4) Irons, (2) Ironing Boards
Clothes racks	(3) Dressing rooms have permanently installed clothing racks

Production Facilities:**Production Desk**

Production desk set in middle of stalls (Row J), table accommodates 2 people with lighting console.

Production Office

No

Phone

No

Fax

No

Internet Access

Wireless network backstage

Greenroom:

Tea / Coffee facilities	Yes
Fridge / freezer	Yes
Microwave	Yes
Running water	Yes

Stage Door:

Access

Stage door is located at the rear of the building near the corner of Tarcutta and Morrow Streets. Access through stage door is only available during agreed access times. All staff and artists are to enter and exit the venue via stage door.

Accessible Access

There is a wheelchair lift to access stage level, and an accessible dressing room with toilet backstage. Company members who require lift access to stage level need to enter via the lower foyer.

ADDITIONAL FACILITIES & INFORMATION

Orchestral:

- (1) Kawai RX-7 Grand Piano
- (1) Kawai adjustable piano stool
- (1) Yamaha piano seat
- (6) Music stands
- (10) Sconces

Push-Up Drapes:

- (4) 3150mm W x 3000mm H velvet drapes
- (4) Telescopic Cross-Bar
- (8) Steel base with spigot
- (8) 2.13m – 3.6m Telescopic post

Truss

- (2) F33 Tri Truss 2m
- (4) F33 Tri Truss 1m
- (2) F33 Tri Truss 90° Horizontal Corner
- (4) 800mm x 800mm Steel Base Plate

Staffing and Scheduling Requirements:

Event requirements are due 30 days prior to venue hire.

Venue Plans:

Venue Plan Available

Yes – Download off website or can be emailed on request:

<https://civictheatre.com.au/venue-hire/theatre>

Venue Section Available

Yes – Can be emailed on request

VENUE:

Venue Contacts:

Venue Address	Burns Way (off Tarcutta Street), Wagga Wagga, NSW 2650
Venue Postal Address	P.O. Box 20, Wagga Wagga, NSW 2650

Additional Contacts:

Venue Manager	Claire Harris
Phone	(02) 6926 9680
Email Address	harris.claire@wagga.nsw.gov.au
Mobile	0439 403 009
Box Office	Isobel MacCallum
Phone	(02) 6926 9682
Email Address	maccallum.isobel@wagga.nsw.gov.au
Mobile	0435 104 915
Duty Technician	
Phone Number	0437 972 052 / 02 6926 9683 (show days only)

Venue Information:

Located in the centre of the city on the banks of the Wollundry Lagoon, the Wagga Wagga Civic Theatre is a focus of cultural activities within the community. The theatre attracts a great variety of National and International Touring shows as well as many local events.

The venue operates a 491 seat theatre space and has two foyer spaces. After refurbishment in 2018 it's the perfect contemporary space for theatre functions, product launches, presentations, meetings and cocktail functions.

The Theatre runs its own Box Office which provides a comprehensive ticketing facility for all Civic Theatre performances as well as local shows and events.

A core team of eight people run the Theatre, which is owned and operated by council. There are a number of casual staff who work in the Technical and Front of House areas.

The Amphitheatre and open spaces surrounding the Civic Theatre provide a great area for a variety of outdoor events such as community markets, concerts, weddings, fundraising events and corporate functions.

The Civic Theatre is situated in the heart of the city within picturesque gardens and across the road from the Murrumbidgee River. It is within walking distance to a wide variety of restaurants, cafes, supermarkets, accommodation, pubs and great shopping.